

Bucks County **PANORAMA**

December, 1973 (50¢)

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Bucks County **PANORAMA**

— The Magazine of Bucks County —

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Look for the *Panorama* Holiday Shopping Guide seal in the ads.

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CALENDAR of events

Courtesy of the Bucks County Historical-Tourist Commission

DECEMBER, 1973

Nov. 29 & Dec. 1	BUCKINGHAM — Buckingham Antiques Show at the Tyro Grange Hall, Route 202 and 413, sponsored by the Bucks County Antiques Dealer Association. Open each day at Noon. Admission \$1.25.
1	PLEASANT VALLEY — Pleasant Hollow Farms, Route 212 and Slifer Valley Road will host a Gymkhana and Fun Show. All Day. Information contact Mrs. John C. Cory, Pleasant Hollow Farms, Coopersburg, Pa. 18036.
1	NEWTOWN — ANNUAL CHRISTMAS OPEN HOUSE TOUR, Noon to 8 p.m. Tickets \$4.00, may be purchased at each house or the Court Inn, in advance by mail to Newtown Historic Association, P.O. Box 303, Newtown, Pa. 18940.
1	WASHINGTON CROSSING — Children's Nature Walk, 10 a.m. to 12 Noon, Bowman's Hill Wildflower Preserve Headquarters Building.
1,2	ERWINNA — Christmas Bazaar at the Stover Mill, River Road (Rt. 32) featuring handmade gifts and homemade foods. Open from 10 a.m. to 5 p.m. each day.
2	WARMINSTER — Warminster Choraliens' will present a holiday concert at 4 p.m., in the Log College Junior High Auditorium. Tickets at the door.
2	DOYLESTOWN — Bucks County Choral Society will present a concert in the Lenape Junior High, Route 202, 3:30 p.m. Donations accepted. No admission.
2	WASHINGTON CROSSING — Adult Nature Hike, 2 to 3 p.m., Bowman's Hill Wildflower Preserve Headquarters Building.
3-22	NEW HOPE — Bucks County Playhouse will present "The Glass Menagerie". Curtain times and ticket information — call 862-2041, or write the Playhouse, New Hope, Pa. 18938.
8	NEWTOWN — Bucks County Community College will present a Film Series "Belle de Jour", 8:00 p.m. in the Library Auditorium. Free.

continued on page 34



Peddler's Village



sets the mood for an old-fashioned Christmas

Peddler's Village, the charming shopping village nestled in Lahaska, Bucks County, is living proof that Christmas doesn't have to reek of commercialism.

In a world garishly decorated with plastic, Peddler's Village offers live trees, pine boughs and holly wreaths. Tiny lights twinkle from every tree. And the colonial buildings are bursting with gifts from all over the world and, of course, from right around the corner in Bucks County. The effect is breathtaking and certain to give you the Christmas spirit.

The Christmas season gets under way officially on Saturday, December 1st. Kids of all ages will thrill to the sound of the calliope that will accompany Santa Claus to the Village. The calliope arrives in Doylestown about 3 p.m. Forty steam-driven whistles toot in the sounds of the Christmas season! Then, Santa, his helpers and the calliope will wend their way through Doylestown to Peddler's Village.



Santa has his own little house in Peddler's Village where kids can sit on his knee and tell him exactly what they want for Christmas, on Friday and Saturday nights from 7 to 8:30. Our Santa is definitely the old-fashioned kind, with candy canes and coloring books for the kiddies, as well as a sympathetic ear.

Stroll through the Christmas fairyland that's Peddler's Village and stop in each of the beautiful shops. (You'll probably enjoy gift-shopping as much as gift-giving for the first time in your life.)

Each shop is the only one of its kind in the

Village. And the selection of quality merchandise offered is truly unique. Peddler's Village shopkeepers are warm, friendly people (another thing that will do wonders for your Christmas spirit). They take great pride in the things they sell. And no wonder, for in many cases they've traveled to various corners of the world to find them. There are children's clothes from Europe, Persian and Mediterranean imports, fine Scandinavian gifts, imported fabrics as well as American antiques, plants, books, prints, cosmetics, kitchen things and so on. You'll find something special for everyone on your Christmas list.

dramatic overshot water wheel.

A woodworker in nearby Carversville used twelve tons of native Pennsylvania White Oak to construct the wheel. It has a life expectancy of 30 years — without major repairs. The wheel requires no preservatives — a characteristic of White Oak. It is capable of circulating 200 gallons of water a minute. We hope to have the water wheel in operation year 'round to feed the landscaped pond and bubbling waterway. Two shops are currently located in the Mill. Kjøbenhavn's Contemporary Classics (fine Scandinavian gifts) and The Den (strictly for men and women who like men).

After shopping, warm yourself in one of the Village's fine restaurants. All 3 have special holiday menus with such seasonal favorites as roast turkey, plum pudding and mince pies. The Cock 'n Bull in particular is beautifully decorated. Fires burn cheerfully in the fireplaces, candles glow softly and Christmas is in every corner.

If you simply can't tear yourself away, ask at the Cock 'n Bull desk about staying overnight in one of the luxurious colonial rooms available. Or, try the 1740 House, a quaint country inn on the Delaware, just a few moments away in Lumberville.



LOG BARN

While you're in the Village, be sure to see the two new buildings — an authentic Log Barn and a replica of a Grist Mill. The Barn is a 150-year old log barn that was dismantled at the Visintainer Farm, near Hazleton, Pennsylvania. It was reconstructed and restored in the Village. The Barn is constructed of approximately 130 hand-hewn chestnut logs, 30 and 50 feet long with many of the beams exposed.

When the Barn was dismantled, about a year ago, every beam was numbered. Then, reassembled in the same order. There are only a few log barns left, scattered throughout the state. Ours houses The House of BeKore (Persian and Mediterranean Imports).

Another new/old building in the Village is a replica of an old grist and saw mill, once plentiful in this country. The Village Mill is destined to be one of the most photographed mills anywhere. Its charm is enhanced by a



GRIST MILL

Bucks County has all the beauty the country offers in Wintertime. And Peddler's Village has all the warmth and beauty the Christmas season deserves.

Treat yourself and your family to Peddler's Village this holiday season.

Master Craftsman of Historic Model Ships

by Knickerbacker Davis

You may have been one of the twenty thousand visitors each year to the Mercer Museum of the Bucks County Historical Society at Doylestown, Pa., who view with admiration its displays of Early Americana. If so, you have probably paused before three model ships representing a contribution to the maritime history of the United States. They are the work of Noble Beacham of Lahaska.

The first of these is a Durham boat, exactly scaled from its prototype of solid oak sixty feet long with eight-foot beam and flat-bottomed to clear rock-studded shallows of the Delaware River over which it voyaged.

Built at the Durham furnaces on the Delaware, before the American Revolution, the boats carried tons of stove plates from the furnaces with other goods down river to Philadelphia for shipment to England and other overseas ports of trade.

It was a fleet of Durham boats that ferried Washington's Continental Army, after its heartbreaking retreat through New Jersey, to the Bucks County shore. The soldiers recrossed again with Marblehead fishermen at the oars of the boats thrusting a way through the perilous ice to the surprise Christmas Day victory at the Battle of Trenton.

The second historic model is that of the steam-propelled craft designed and built by ill-fated Bucks Countian John Fitch twenty-three years before Fulton's attempt. Its trial run from Philadelphia's Arch Street Wharf was viewed by members of the Continental Congress, including Benjamin Franklin and George Washington.

The third model, likewise scaled to exact miniature dimensions, is the Charles W. Morgan, New Bedford-built in 1841 and still afloat at Mystic, Connecticut for

visitors to go on board. Queen of the illustrious whaling days during her ninety years of sailing the seven seas, she brought home cargoes of whale oil valued at two million dollars.

All three are typical examples of Beacham's ship models that have made them prized not only by museum curators but also collectors having a yen for the times of "wooden ships and iron men." Beacham's interest in sea lore began when as a commercial illustrator and art director he found in it relaxation from the strains of meeting advertising deadlines. It was but the switching of manual dexterity to model shipbuilding that made it a full time avocation.

Before starting a ship model, Beacham makes an exhaustive study of its background. It is fascinating, he says, what one turns up from the days of the old windjammers. Next comes equally painstaking research of the construction of the ship in question. This involves reduction of each of its members from original full size blueprints to the exact scale desired by the use of a proportional divider.

Actual work begins with the shaping of the hull, layers of "sandwiched" pine chiseled and handworked with each step checked by the proportional divider and templates until a perfect "sheer" is obtained from stem to stern and keel to inboard sloping "tumble home."

Next, with the hull set aside, comes the deck complete with deck houses, hatches and hatch covers, steering wheel, binnacle, capstan and winches, small boats and other deck fittings. All are authentically scaled and colored before being cemented to the hull. This is followed by exactly proportioned masts and yards. After which come the rigging of shrouds, ratlines, stays and other details of standing rigging. The running



rigging, a network of halyards, lifts, sheets and tacks are next. Their ropes rove through tiny blocks simulated by imported Irish linen thread and with their slacks coiled on the belaying pins of fife and pin rails.

Finally, after perhaps a month or more since its beginning, the finished model, trim and taut without a single detail missing below or aloft, is mounted on a base of name-plated walnut or mahogany enclosed by transparent, time-defying Plexiglas. Practically all of Beacham's ship models are for orders by clients (of nine states to date) having definite vessels in mind. One in particular a beautifully crafted miniature of the ENDEAVOR on which, in 1768, Captain James Cook of the British Royal Navy made the first of his famous South Pacific voyages accompanied by Britain's noted scientists.

In addition to his ship models are Beacham's Diaramas, intriguing maritime vistas scaled to 1/32nd of an inch dimensions. One of these a "Down East" lobster wharf, complete with sheds, stacked lobster traps, trapbouys identifying owners, bait tubs with boats tethered at the wharf pilings waiting to put to sea. Another Diarama a typical New England shipyard with all its working gear and a partly finished fishing schooner on the ways. Also a dramatic portrayal of a monster harpooned-tortured sperm whale, which might have been in "Moby Dick," splintering the attacking whale boat in its mammoth jaws.

Beacham's ship model building is done in his woodland Lahaska home in which his artist wife Helena has also her separate studio. His ship models are exhibited in the Upstairs Gallery at Lahaska where his wife's paintings and sculpture are also shown.



Compared with its maker's hands, this miniature replica gives some idea of the skill which reduced it to a scale of one-32nd of an inch.

Santa Claus Around The World

Santa Claus is a wanted man. But he won't be easy to track down — he has too many aliases! In one part of the world he pops up under the name of Julenissen; in another, the Abbot of Unreason; and in a third, as Saint Nicholas.

Santa's arrival date depends strongly on local customs. In Holland, the custom of leaving secret gifts for children on St. Nicholas's birthday became popular centuries ago. Even today, presents are exchanged on this day, Dec. 6, rather than on December 25. A bale of hay is often laid out for the benefit of Santa's horse, not his reindeer.

In Spain and Italy, Santa arrives a whole month later, on Jan. 6, Epiphany. This day seems very appropriate, for it is the day on which the Three Wise Men delivered the very first Christmas present, in Bethlehem. In Italy, incidentally, Santa is a she.

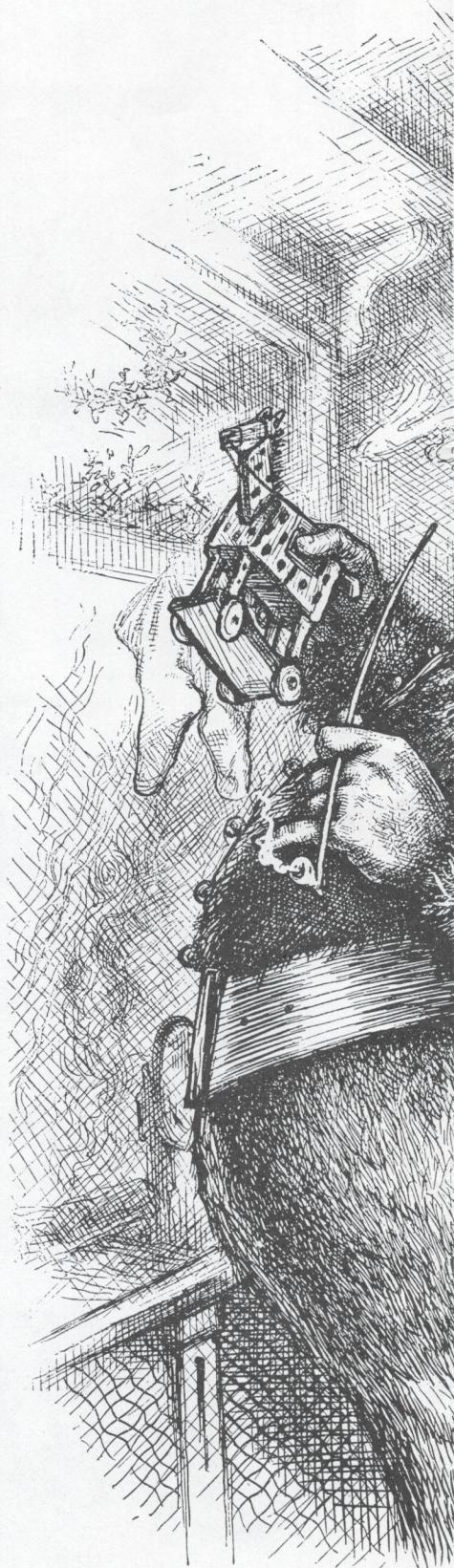
In France and Scotland, Santa arrives on Jan. 1, New Year's Day. In England, where gifts were once distributed exclusively on the day after Christmas, Santa is seen more and more often on Christmas Eve, as he is here. This change is believed by some to be the result of increasing American influence on British customs.

In England, too, the kinds of gifts that Santa brings are also becoming more and more like American gifts. A generation ago, Englishmen tended to be a lot more "practical" than today. Husbands gave their wives a new cooking pot or a pair of new overshoes far more often than they do now. Happily for English womanhood, Englishmen are learning fast that gifts of perfume or jewelry are even more "practical" than a pair of overshoes in the long run.

Here is a "rogues' gallery" of Santa's aliases around the world:

Saint Nicholas. In the 4th century he was modeled after the original St. Nicholas who lived in Turkey and whose deeds of courage and kindness earned him the title of patron saint of children. The legend of the good saint as a gift-giver later spread to Russia, Scandinavia, Holland, Belgium and Germany.

The Abbot of Unreason. In the Middle Ages, the gift-giver became an officer who directed the festivities of the holiday season. Dubbed the Abbot of Unreason by the Scots, and the Lord of





Misrule, he held office from Christmas till January 6, and his word was law. Either elected or appointed, he ruled over holiday activities in royal households, cottages, and inns. The English called him King of the Bean, and to the French he was the Boy Bishop.

Christkindlein. In Germany during the 15th century, Martin Luther, a religious leader who also invented a lot of new German words, substituted Christkindlein, or the Christ Child, for St. Nicholas as the bearer of gifts. He wanted to make the act of giving gifts a symbol of the Wise Men's visit to Bethlehem bringing gold, frankincense and myrrh. So the Christ Child came secretly to German homes on the Eve of Christmas.

Kris Kringle. In the 16th century, a German colony settled in Pennsylvania, and again Santa's name changed! The settlers had brought the Christkindlein with them, but somehow it got transformed into Kris Kringle.

Santa, himself! The Dutch nicknames St. Nicholas "Santa Claus" for short, but his image as a fat little man with rosy cheeks and white beard comes down to us from a poem written in 1822 by Dr. Clement C. Moore, an American minister. Dr. Moore based the poem on a colorful old Dutchman he had once met, and named it "The Night Before Christmas." He recited it to his children, who were delighted. Then he threw it away. A lady visitor rescued it from the waste basket and had it published in the Troy Sentinel. It has become a literary classic and now almost every American child knows what goes on when Santa Comes on Christmas Eve.

Julenissen. That's what the Norwegians call him, and he works overtime in the land of the Fjords. He brings gifts to good kids (only) before they go to bed on Christmas Eve, not after, and in the week between Christmas and New Year's he totes his sack to the "Jultrefest" — a community party for all the kids.

La Befana. In Italy, Santa is a lady, and a tough one! Kids who have been bad are apt to find coals in their shoes instead of presents.

Customs may change, but one thing remains the same. Santa Claus is a much-wanted spirit around this time of year! ■

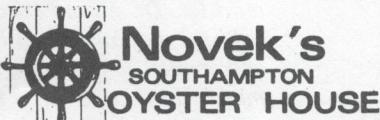
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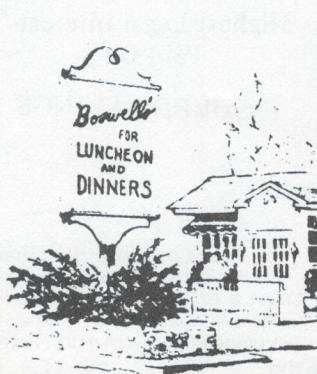


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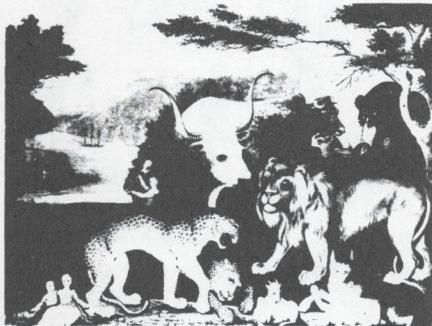
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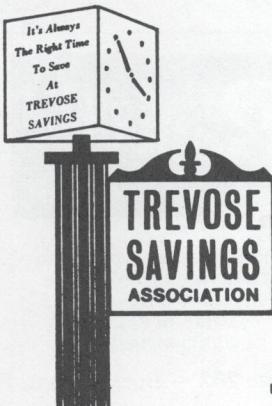
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by
A. Russell Thomas

THE GREAT KIDNAPING HOAX

ONE OF THE news assignments this Rambler covered just thirty-eight years ago turned out to be a most exciting experience. It was on Dec. 27, 1935 that the kidnaping of Caleb Milne, 4th, amateur society actor and fiction story writer was declared a "hoax" by the United States Department of Justice. Young Milne made a complete confession which this Rambler got to see as soon as the confession was announced by J. Edgar Hoover, who told me that the kidnaping stunt was for publicity purposes only.

MILNE CONFESSED that on Saturday, Dec. 14, he bought a pair of cotton gloves, a bottle of mucilage and a rubber stamp. He then clipped out words from different newspapers and composed the ransom note which he pasted on a sheet of wrapping paper and later mailed to his father in Philadelphia. He next took a train to Trenton and spent the night of Dec. 14 in a hotel there. Part of the next day he spent reading books in the Trenton Public Library. On Wednesday he took a bus to Lambertville, N.J., where he got off and started walking toward Philadelphia over Route 202, through Bucks County.

* * *

NEAR LAHASKA, Milne threw away his gloves, taped his mouth and bound himself as tightly as he could with binder twine. He then lay down by the side of the road, and it was here that he was found by a passing motorist four days after he had disappeared.

MILNE WAS TAKEN to the Doylestown Emergency Hospital, which was then located at the

corner of East Oakland Avenue and Pine Street, where he was placed in a room with the late Constable A.R. Atkinson, of Doylestown, who was ill at the time. This Rambler was called out of bed at my home on East State Street, Doylestown, shortly before midnight to identify Milne from a photograph published in a Doylestown newspaper that day.

* * *

MILNE WAS NOT drugged and what were at first taken to be marks of a hypodermic needle, were only self-inflicted pin pricks that were inflicted in the hotel at Trenton, earlier. Although \$20,000 ransom money was demanded, no money was ever paid and no contacts were ever made to secure payment, according to Department of Justice Chief Hoover, who talked with Milne in the Doylestown Emergency Hospital. New York police had merely listed Milne as "a missing person."

AFTER IT WAS discovered that the kidnaping was a hoax, scores of newsmen and photographers rushed to Doylestown and opened press headquarters in the Doylestown Maennerchor building where Western Union installed special equipment, at the request of this Rambler.

* * *

THE IDENTITY of Milne at the hospital and the fact that this Rambler was the very first in the country to get the story, was the result of my personal acquaintance with the late Constable Atkinson, who briefed me on Milne's comments and talk while at the hospital.

MILNE LATER was featured as a night club entertainer and some years later I learned that he had enlisted in the military service and was later killed while a member of the Air Force. The kidnaping hoax not only put Doylestown and Bucks County and our small emergency hospital on the map, but it turned out to be a very fine financial boost to the Maennerchor Society, and to this Rambler who was "stringing" for a group of newspapers in Philadelphia and New York at 25 cents an inch.

THOSE NEWSMEN, especially the photographers and telegraph operators, fell in love with the refreshments served by the well known Maennerchor Society, and the club too, greatly improved its financial status. Milne could have been the subject of a criminal action calling for 20 years in prison and he could have been the subject of a civil action, but he escaped both.

THIS WAS indeed a fascinating assignment.

* * *

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THE MERCER MUSEUM SHOP

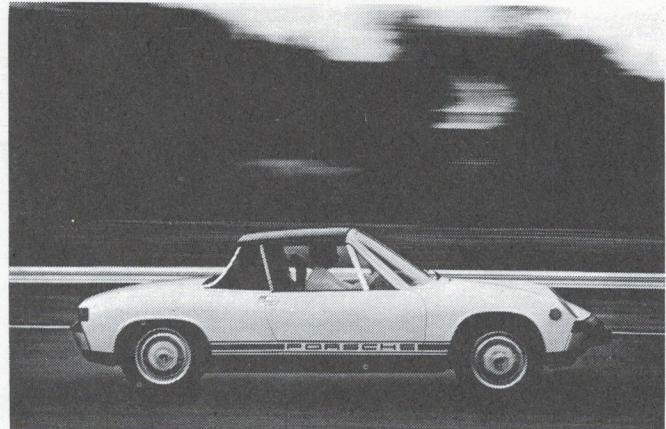


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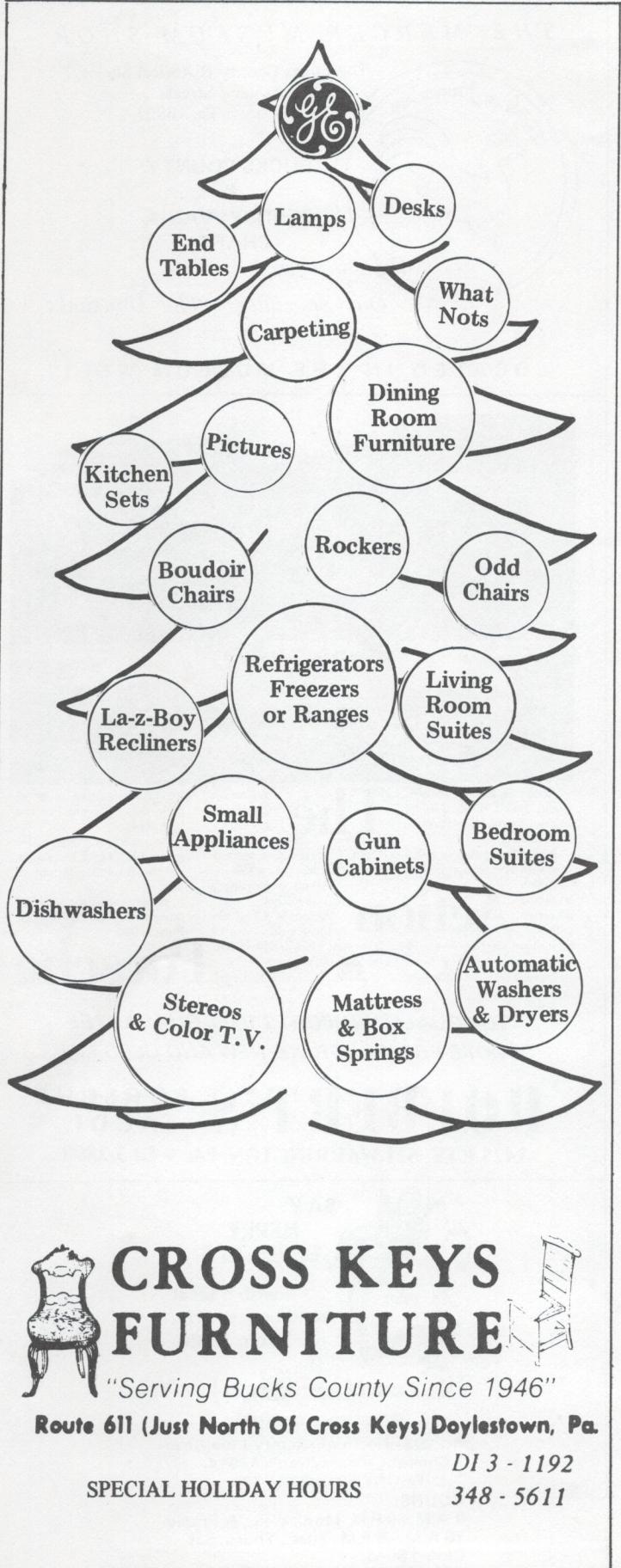
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RUSS *continued from page 13*

THE MEDAL OF HONOR: Lower Bucks County's only known Congressional Medal of Honor winner, Michael A. Dougherty, Private, Co. B., 13th Pennsylvania Cavalry, distinguished himself, October 12, 1863, at Jeffersonville, Va. The medal was conferred by Congress on January 23, 1897. One other Congressional Medal of Honor winner, Sergeant Hiram W. Purcell, 104th Pennsylvania Infantry, USA, who also served during the Civil War, lies interred in upper Bucks County.

THE LATE Generals John J. Pershing, George C. Patton and Dwight D. Eisenhower regarded the Medal of Honor with highest esteem. Pershing and Patton said they would gladly give up their stars for the Medal. Eisenhower, while U.S. Army Chief of Staff under General Douglas MacArthur, said he would rather have the right to wear the Medal of Honor than be President of the United States. Later he was offered the Medal and declined it.

* * *

HOW MANY REMEMBER?

THAT WILLOW Grove Park opened in 1896 . . . that large coaches left the Fountain House in Doylestown (now the Girard Bank), every Sunday at noon carrying passengers to the park, returning at midnight, for 50 cents the round trip, until the Doylestown trolley line was built . . . that the Newtown trolley road, always out of order, was called the "Sunshine" trolley and was built in 1902.

THAT THE first portable gasoline engine in middle Bucks county, was sold in 1900 to Hugh Michener, Solebury, and was marked "The Olds," made by the father of R.E. Olds, automobile manufacturer, and was used for threshing, grinding feed, pumping water, sawing wood until 1920.

* * *

DO YOU KNOW that on a chilly spring day in 1889, a band of gypsies passed down the Doylestown-Centreville Pike and stopped at Rebecca Swain's house. A child, two years old, entirely naked, was lifted out of the wagon by a gypsy woman, carried into the house, where it was fixed up with odds and ends of children's clothing . . . By the time they reached Centreville, a mile away, the same child was again naked and the women of Centreville furnished more clothing . . . it was learned later that the youngster had been clothed at Mechanicsville Valley, and by the time the gypsy band reached Pineville the child probably had a larger and more varied wardrobe than any person in Bucks County. ■

A Panorama of Tinware



by Madlyn Dull

Would you believe that tin could be beautiful? In the past year, while searching for woodenware, I have found some very good tin items and have added them to my collection of kitchenware. There is charm and warmth in the hand wrought wares that is lacking in the mass-produced goods of today.

Tin was known in very ancient times. Historians show that tin-coated copper was used by the Romans. The Temple of King Solomon proves that brass and tin existed a thousand years before the Christian Era. The Phoenicians made rare purple dyes from tin dissolved in muriatic acid, and British scarlet was made by dissolving it in nitric acid. Tin was imported from Cornwall, England, beginning in 450 B.C. The manufacture of tin plate originated in Germany and we are told that in 1620 the trade had already existed for many years in Bohemia. It was from Saxony that the secret went to England in 1670.

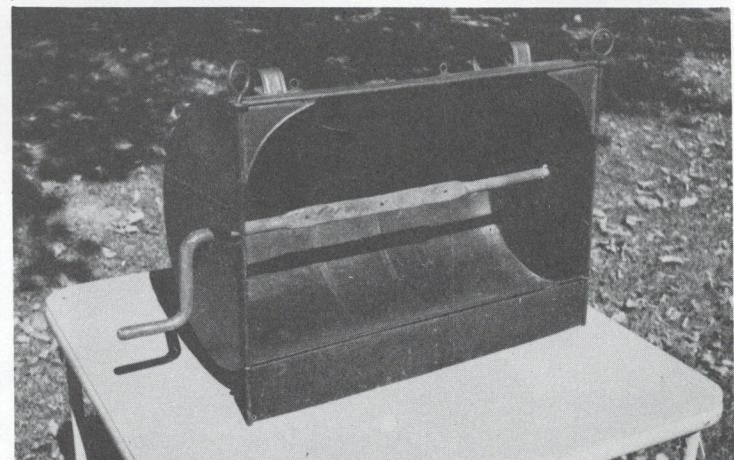
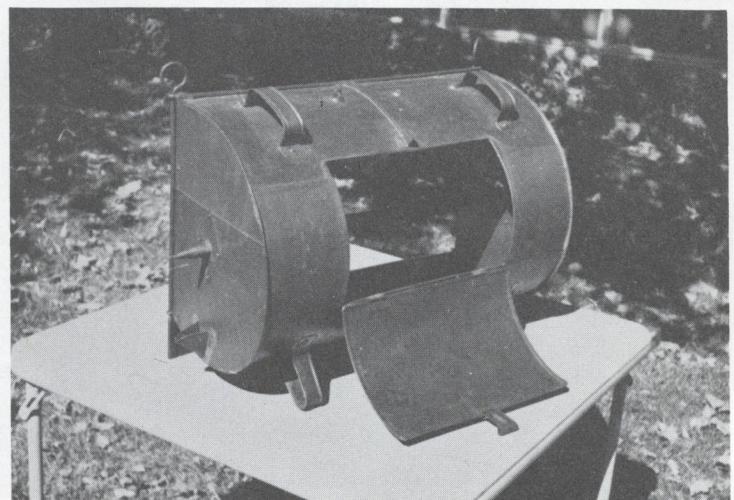
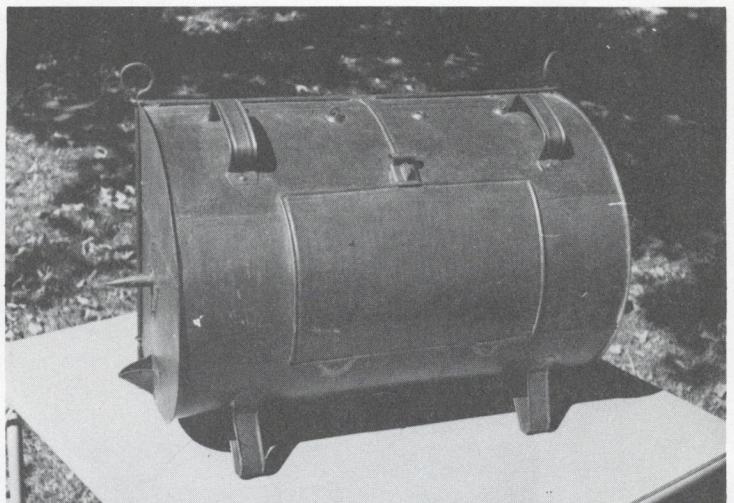
Tin was found in subterranean veins and in mines. A divining rod, cut from hazel sticks, was used to find the stream of tin. Apple tree suckers, peach tree branches, or oak of one year's growth, could be used as well. Two separate shoots were fastened together instead of using one stick with one crotch. By this method the two arms of the fork could be made exactly the same size.

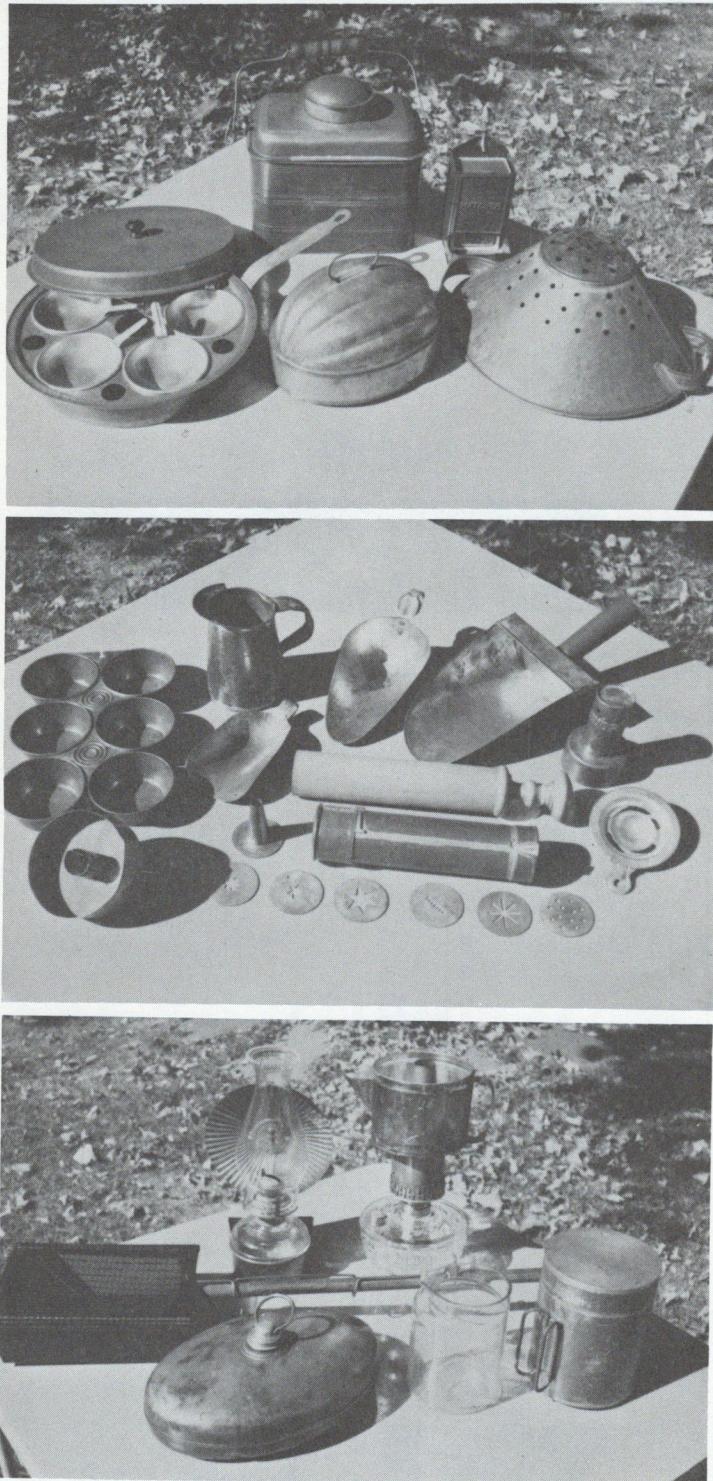
Tin plate was sheet iron or steel coated with tin and prepared commercially by passing through a potent pot, having rollers, which by their tension determined the thickness of the tin coating.

In America, Edward Patterson established the first manufactory of tinware in Berlin, Connecticut, in 1770, but his tin plate was imported from England. The business was suspended for the duration of the Revolutionary War, but immediately following, they made ten thousand boxes of tin plate into culinary vessels. I am referring to the humble tin products that were first produced by the local tinsmith and hawked from homestead to homestead at great distances.

The study of tinware gives a back-door view of the daily lives of early settlers and a fascinating account of the peddler as he roamed through the country. He peddled his wares in baskets and carts and on horseback, going from door to door.

It was often a long distance to go to purchase the family needs, so peddlers were a blessing when they arrived. Tramps were distinguished from peddlers because they always asked for something to eat, sometimes returning the favor by doing odd jobs around the place. Peddlers frequently looked no better, but always had something to sell, usually something needed. They were always welcome for they usually brought news from neighboring farms. They also carried items





borrowed from neighbors, baby gifts, letters, and much gossip.

Tinware continued to be made until the end of the nineteenth century, the greatest amount being produced after the Civil War. It was then that fireplaces and iron gave way to cookstoves and tinware. How it must have lightened the load for the housewife!

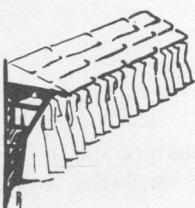
I am not forgetting the painted tin toleware that was used "for pretty" and "company time" by the Pennsylvania Dutch housewives, but the interesting background and special pieces would fill another chapter.

Tinware collected today is scarce because it is subject to the disease of rust of the iron below the surface. The pride of my collection is a tin reflector oven called the "tin kitchen." Those first ovens (1790) were placed before the hearth and the heat reflected from its curved back, thus providing heat from the front as well as the back. The oven shown is twenty-four inches long and sixteen inches high, shaped like a half cylinder, it has a spit running through to hold meat and turkeys. The rod has slots for skewers. There are four sharp hooks in the top of the oven to hang game birds. A door opens at the back that lifts in order to watch and baste the roast. The juice of the meat dripped into the curved bottom of the roaster and was poured out through a snout, shown at the end, and saved for gravy and stews. Apples were baked in a tin trough in the bottom of the oven, and a flat tin pan was used to bake biscuits of cornmeal (Indian meal) and water.

After years of carrying dishwater out of doors, the colonists devised a homemade sink of plain board, and lined with tin, at little cost. It was set against an outer wall and a foot or two of pipe supplied an outlet into a wooden trough lined with tin, or zinc, or merely tarred, which carried the waste water to a cesspool. They soon started to build shelves at the ends of the box sink to hold water buckets and kitchen utensils.

Much tinware graced the homes; the tin lamp bracket and reflector is used in my own kitchen. Also a tin warmer to heat coffee and soup over a kerosene lamp; and a heavy tin bed-warmer, to fill with hot water, must have been a cozy companion to take to bed. There are tin scoops, baking molds, a ladle, a spatula, and skimmers with and without handles. The doughnut cutter made of tin and wood dates back several generations.

The first doughnut shop opened in New York in 1673, and I found it interesting that a Captain Hanson Gregary of Camden, Maine, was the originator of the idea of a doughnut with a hole in the middle. In fact, one hundred years later, in 1947, a plaque was erected in his name. As children we always enjoyed eating the "hole" of the doughnut. *continued on page 22*



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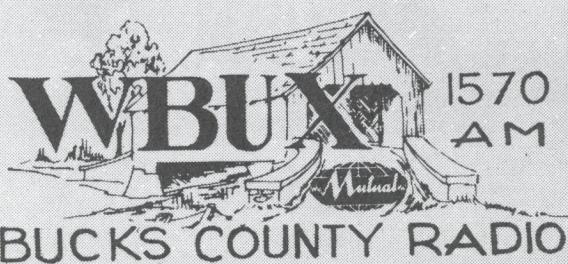
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**now
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by Sheila Martin

I love holiday entertaining; and any holiday serves as an excuse to organize a cocktail party. I invite people over on such diverse holidays as New Year's Eve, Groundhog Day, and the birthday of Millard Fillmore. Invariably, when I call to issue the invitation, my friends murmur, "Now, please, don't go to any trouble."

Being a very literal person as well as rather lazy, I take them at their word. I don't go to any trouble. Oh, sure, I kick the kids' toys under the sofa, dip a dustcloth in the top inch of dust, and get my hair done. I buy some hearty food to go with the coffee (instant) for later on but it's when I get to planning the hors d'oeuvres, that I really do not go to any trouble.

It's not that I don't like them — I do. In fact, I can usually be found practically stuck to the onion dip at the coffee tables of my friends. I admire their skill at making all those delectable little meatballs, those bacon wrapped goodies, those tiny sandwiches with the pretty designs. The thing is with a few piggy guests like me, those dainty items are consumed in no time. I just can't see spending all my energy in making the little delicacies which are gone by the time the second round is poured.

So I am known in my crowd as the producer of the most expensive, interesting, and delicious hors d'oeuvres that come out of a box. It is no trouble at all. I just wheel my supermarket cart down that aisle with all the fancy snacks and crackers and new discoveries in the hors d'oeuvres field.

Then, ten minutes before my guests arrive, I spend six minutes hunting for my trusty straw baskets and plastic bowls, and two minutes opening the boxes and pouring the snacks in. The other two minutes is consumed with tearing off the boxtops that I save for silverware.

One time, several years ago, I decided to give my friends a real thrill and make one of the hors d'oeuvres at our New Year's Eve party. I consulted my cookbooks and found, to my surprise, a whole section on hors d'oeuvres. I talked to my aunt who had majored in home ec and entertained beautifully. She gave me a recipe for tiny cheese-flavored biscuits which seemed quite easy.

The night of the party I had my usual assortment of quickie snacks tastefully arranged on a table. When everyone had arrived, I blew a trumpet and brought in a large tray with my hot, home-made cheese biscuits on it. They were good, true, but it was the element of surprise that really put them over.

To this day, my friends still talk about the time that Sheila made those yummy hors d'oeuvres. I figure I can live on this for some time yet while serving my loyal buddies some liquid refreshment and Eezy-Cheezy Doo-Dads or ant-covered chocolate pretzels or whatever the cracker companies have put out recently for me and Perle Mesta.



Walter Daub tries to teach the tenderfeet the right way to paddle a canoe.

A really tough uphill portage up Jericho Creek back to the Canal



We'd planned to explore the Neshaminy — perhaps the most beautiful stream in Bucks County — but the Neshaminy let us down. More accurately, the long, dry spell had brought its water down to a level where canoeing on the Neshaminy would have been difficult in some places, in others dangerous, and in some impossible.

Never mind. Some other time perhaps; probably next spring.

Meantime it was no great chore to transfer our safari to the Delaware Canal only a few miles away, and we could add a bit of excitement by making a part of the trip on the Delaware River.

So after a short conference we decided to launch our flotilla at Taylorsville. This hamlet is only a stone's throw from Washington Crossing. The main road is named for General Washington and more than a half dozen adjacent roads are named for the generals on his staff. It is a place rich in history because in this precise spot the Colonial Army was mobilized for its attack on Trenton, Christmas night, 1775. That attack was the first real American victory and the turning point of the Revolutionary War.

Even more to the point, it is now the headquarters of Walter Daub. A fresh-water buff most of his life, Walter is able — as though my magic — to produce as many canoes as almost any party would require. He is also more than willing to show people how to manage and to enjoy such craft.

We were not a large party; about 22 men, women and children in nine canoes. A few of us, not many, had handled a canoe before. Most of us had never done so. But we all came back not only alive, but happy and grateful for the experience. Few of us knew one another at the start, but after all the blunders and the kidding, and a few narrow escapes en route, all were friends when we got back to our starting point. More important perhaps, we had all become enthusiasts for this mode of travel and were looking forward to the next adventure.

continued on page 28

you've heard it's beautiful: why not see for yourself ?

by Alfred H. Sinks



EST. 1866



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TINWARE continued from page 17

Also pictured is an excellent egg-poacher; an egg separator; and a cookie press with seven different tips and a wooden plunger. A tin colander had holes in the bottom only because it was sometimes fitted over a pot and used as a steamer, principally for fish. The tin water cooler holds a pitcher and is labeled "Frigidare Water Cooler", patent March 26, 1895. The walls and lid are one-quarter inch thick and well constructed. And the old corn popper! Several years ago our electric service was off during a five-day ice storm, so we used the fireplace for warmth and cooking. We made bacon and eggs in the corn popper, and toast, held in the old wire long-handled toasters. Unfortunately we didn't have the "tin kitchen" to use.

A little gem is a tin tray with a handle holding six spice cans. Also shown is an assortment of nutmeg and other graters. A primitive one of wood and tin; a grater with a curved front used to grate horseradish and bread; and one with a large cutting edge for homemade soap.

From Great-Grandmother's Notebook

1. To clean tinware, moisten either brick dust or whiting with ammonia, kerosene, or washing soda. Do not use lye on tin. Or scour with sifted coal ashes moistened with kerosene, then polish with brown paper or old flannel moistened in vinegar. Wash in sudsy water, rinse and dry.
2. To prevent rust on tin, protect new tinware by wiping with lard on every surface and place in the oven until it is heated through. For regular washing, add one tablespoon Sal Soda in water, and if necessary, add one teaspoon ammonia and soak on back of stove.
3. Put an oyster shell in the teakettle to prevent its becoming encrusted with lime.
4. To clean coffee pots, rub salt on the inside to remove coffee and egg. Rinse quickly. To prevent a musty odor in tea or coffee pots, put a lump of sugar in them before putting away. This absorbs the dampness.
5. Fasten a cleat against the wall behind the range to hold tin lids, pie pans and the like. Thus they are kept dry and convenient.
6. Keep your supply of matches in a tin box with a tight lid, on a high shelf where they are out of reach of children and safe from rats or mice. To close mouse holes, stuff the hole with newspaper soaked in a strong red pepper solution and cover with a layer of sheet tin. To repel mice, scatter mint leaves in your drawers and put camphor in trunks and storage boxes.

What's New That's Old

old haviland

By Dorothy A. McFerran

If you were blessed with the kind of forebears who saved everything, you may still dine in occasional elegance on your grandmother's or great grandmother's wedding china. Chances are that it is Haviland Limoges from the late 19th or early 20th century. It is lovely used with an Irish linen damask cloth, pearl handled knives and forks, pastel satin glass water sets and cranberry or amberina glass used to compliment the delicate floral patterns and the gold splashed borders of the treasured porcelain dinner sets.

If you decide to collect old Haviland, you will be able to find a great many odd pieces left over from the enormous sets demanded by Victorian hostesses. In age and identifying marks, the old porcelain varies tremendously. You'll have to compare the marks on your pieces with more than fifty identifying marks from the 1700's on.

Most people consider Limoges or Haviland Limoges as a purely French product. True, all the lovely translucent china was made in the town of Limoges, France. Haviland Limoges, the finest imported for the American trade, was designed and decorated by an American in America in 1840.

David Haviland, a New York City importer, was responsible for the love affair between American brides and French dinnerware. He discovered the

fine porcelain in 1839 when a customer with a broken heart brought him a broken teacup for repair. The cup baffled him, and curious about its origin, Haviland went to France to locate the company who made it. The firm was Allauds in the town of Limoges. Early pieces bear the mark, A & Limoges (1774).

Despite the delicacy of the porcelain, David Haviland knew the designs would not go on the American market. Americans were used to the English imports which featured fat tureens, huge platters, and dozens of side pieces. He persuaded the Alloud factory to adopt the designs he presented for American consumption. This they agreed to do, but stubbornly refused to decorate the pieces.

A determined man himself, Haviland promptly established his own decorating shop, complete with artists, in New York. This was in 1840. The first imported sets were a bit heavier than the Allaуд pieces, but still delicate enough to see your fingers through when held to the light. At first, decorations at the Haviland workshop were limited to plain gold band borders and initials. The pattern was called Wedding Ring and is still a favorite. It is still possible to assemble a usable, if not complete, set as I run across a great many odd pieces in shops and at flea markets, and the price

is not yet outrageous.

In the last quarter of the 19th century, Charles Field Haviland, son of David, went to France to work at the factory. He married the boss's daughter, took out French citizenship, and gained control of the factory in 1876. He invested in the proper machinery and began to mass-produce the china dinner sets.

Charles retired in 1881 but his brother Theodore Haviland, who had been an associate, built a new factory in Limoges which he named Theodore Haviland and Company.

Old Haviland is readily recognized by the quality of the porcelain, the design and soft, floral patterns. It is lighter, thinner and more translucent than English bone china. Designs followed the decorative arts tastes of the Victorian era, namely Baroque and Rococo. Lovely scalloped and fluted edges are characteristic as were swelling, undulating curves.

Gold was generously splashed around the borders, combined with muted floral motifs. Small, geometric designs were also featured. If you have pieces you would like to pinpoint by the marks, I recommend a copy of "Dictionary of Marks-Pottery and Porcelain" by Kovel. With a great deal of patience (remember it is a virtue), you can pretty well date your Haviland.



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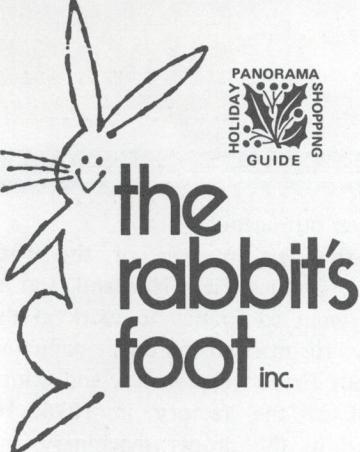
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BOOKS FOR

THE ART OF LOOKING YOUNGER, by Bedford Shelmire, Jr., M.D. Saint Martin's Press, New York, 1973. 153 pp. \$6.95.

Okay, ladies . . . the lid's off the skin game . . . Dr. Shelmire bares all! Don't let the cosmetic counters bamboozle you anymore. Bedford Shelmire, M.D., is here to tell you that you don't need all that fantastic smelling, super creamy, exotic and expensive gunk — all you really need is . . . his book, some water and . . . well, you read it for yourself.

From time immemorial, the female sex has baked, fried, caked, creamed and steamed their faces in search of a youthful, "smooth as a baby's behind" complexion and to what avail? None . . . right! Your skin still looks rotten in the daylight and you've sunk the whole week's food allowance into your face. Imagine the worry lines you'll get from that.

The Art of Looking Younger is billed as "The dynamics of skin conditioning explained in a revolutionary guide to a youthful guide to a youthful appearance." This book is not just for the over the hill gang. It describes a method of facial care that should be started before the damage is done. Dr. Shelmire dispels a lot of myths and old wives' tales about the skin, such as heat does not open the pores. That one was a shocker, ladies! Yessir — I've wasted a lot of hot water and time over that one!

Put *The Art of Looking Younger* in your own christmas stocking this year but give the cover to your husband — it's a knock-out.

C.C.

THE FORGOTTEN VICTORY, by Thomas Fleming. Reader's Digest Press, New York, 1973. 350 pp. \$10.95.

Most major wars, whether fought 200 years ago or today, consist of a few large battles and many small ones. The large battles make the history books, but the small battles are usually forgotten. The American Revolution falls into this pattern. In New Jersey, for example, everyone has heard of the Battle of Trenton and the Battle of Monmouth, but did you ever hear of the Battle of Springfield (near Union) in June 1780?

After a second terrible winter in Morristown, Washington's army was half-starved, drained by desertion, and mutinous. The Loyalists in New York, one of whose leaders was Benjamin Franklin's son William, had convinced themselves that the

CHRISTMAS GIVING

Revolution was ready to collapse and persuaded the British to invade New Jersey and clean up the rebels once and for all. The British did invade, but were turned back at Springfield with New Jersey's own troops, both Continentals and militia, most deserving of the credit.

All of this is almost secondary, however. *The Forgotten Victory* reads like an excellent historical novel. Thomas Fleming, rapidly becoming one of my favorite historical writers, has researched both the obvious and obscure sources and written a story about people; the politicians who conceived the battle, the soldiers who fought it, and the unfortunate civilians who happened to be in the way. Brave men and cowards, the great and the unknown, heroes and villains, wise men and fools. They're here in all combinations in the most interesting Revolutionary War history published in a long, long time.

H.W.B.

THE WALKING PURCHASE HOAX OF 1737, by Ray Thompson. The Bicentennial Press, Fort Washington, Penna. 1973. 112 pp.

The famous Walking Purchase should be called The Great Early American Ripoff. In his latest brief book, Ray Thompson details the fraud, deceit, and general chicanery practiced by Thomas and Richard Penn, sons of the Founder, in a transaction involving 1200 square miles of Lenni Lenape hunting land.

This is a real Bucks County story. The walk started in Wrightstown, almost half of it crossed Bucks County land, and the principal walker, Edward Marshall, was a Bucks Countian who still has descendants living in the county. The whole thing is nothing that we should be proud of, however, since the walk destroyed the tradition of mutual trust and respect between the Indians and the whites that had been established by Willian Penn. The hostility engendered by this colossal act of greed helped create the atmosphere that bred the French and Indian War.

The Walking Purchase Hoax of 1737 is a typical Ray Thompson book. In case you've never seen one, that means that it is interesting, written in a sprightly style, and chock full of little nuggets of information wisely selected from extensive research. Numerous illustrations, several by the author, make the book a delight to look at as well as read.

H.W.B. ■

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FRIENDS
by Sheila Martin

Bucks County United Fund Campaign General Chairman, William J. Richmond, has announced the appointment of John Knoell, President of John Knoell and Sons, New Britain, Pa., as Division Chairman.

Mr. Knoell is President of the Central Bucks Chamber of Commerce and is a Vice President of the United Community Services Board of Directors. A Doylestown Rotarian, he resides in Buckingham with his wife, Gretchen.

Mr. Knoell's goal in the United Fund "Fair Share" Campaign has been set at \$15,000. He and his team are responsible for all manufacturing companies in the Central Bucks County area.

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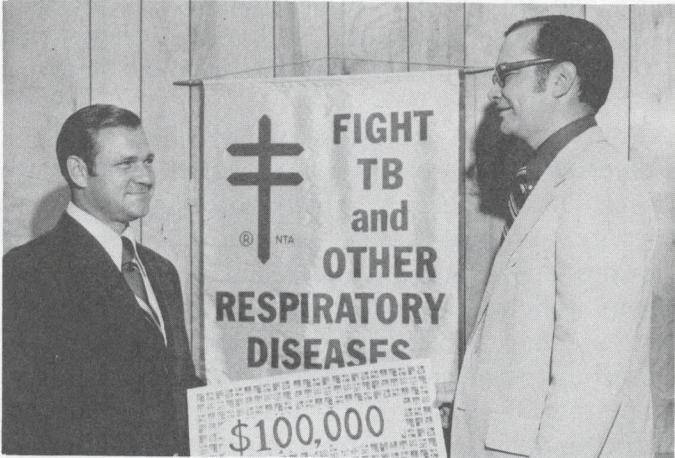
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If you really want to see some attractive furniture for your home, why not stop in at Stone House Furniture in Mechanicsville? Not only does the owner, Anthony Shumskas, have a large selection of beautiful items, but he is most helpful when you are making a selection. Located at the corner of Rt. 413 and Mechanicsville Road, the Stone House Furniture store welcomes you.



Howard T. Gathright, (right), past president of the Bucks County Tuberculosis and Health Society discusses the 1973 Christmas Seal Campaign goal with Joseph H. Pistorius, the Society's executive director.

* * *

IMAGINATIONS

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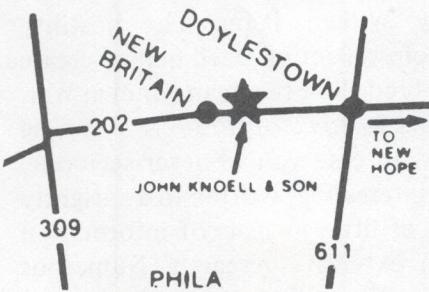


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The Delaware Valley Philharmonic Chorus will be reactivated to join in concerts with the Philharmonic Orchestra.

A. Marlyn Moyer, President of the Orchestra Board of Directors, and Maestro Joseph Primavera have announced the appointment of Mrs. Vincent O'Boyle of Yardley as the Choral Director for the Philharmonic Chorus.

The Chorus will appear with the Orchestra at its opening Holiday Concert on December 8th, 8:30 P.M., Council Rock High School. Accompanying will be Dr. Clarence Chang at piano.

The Philharmonic groups will be joined by the Ecumenical Choir of Lower Bucks County, also under the direction of Mrs. O'Boyle, and the Pennsbury Falconairs, directed by Harry Jones.

Formed in 1955 by Henry Kerr Williams, The Philharmonic Chorus shared the stage with the Orchestra in their first performance of Handel's "Messiah." While the group performed other works, the "Messiah", by popular demand, became its annual Holiday Concert.

Singers, all voices, from the Bucks County and Delaware Valley areas are invited to join the Chorus. Further information may be obtained from Ms. Suzanne Gainer, 946-7370, Chorus Personnel

Manager, Mrs. John S. Neal, 946-3459, Mrs. H. Glenn Roudabush, 943-0449, or from Mrs. O'Boyle, 295-1298.

Panorama regrets its error in the November issue which stated that Taylor Furs of Quakertown had a reduction on coats and suits. However, we can assure our readers that Taylor Furs has a great selection of beautiful items at all times of the year.



David J. Sowerbutts (left), 16 year old Scout from Levittown, Pa., was runner-up in the Pennsylvania competition of the Boy Scout and Explorer National Public Speaking Contest held at the Army War College Oct. 2. David is the son of Mr. and Mrs. William E. Sowerbutts of 20 Jewel Lane, Levittown.

* * *

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SEE FOR YOURSELF *continued from page 21*

We paddled up the Canal to a lock which is in the northerly regions of Washington Crossing State Park. Since we knew we should have to portage there, and were pretty tired and hungry, we stopped and had lunch. Then we paddled on to a point north of Bowman's Hill Tower. There a short portage brought us to the River. We were warned the low water level meant shallows and rapids, and some dangerous rocks to avoid. Some miles downstream we put in at the mouth of Jericho Creek. Thence we portaged back to the Canal and then paddled back to our starting point.

Let us not be pretentious about this modest expedition. The Bucks County Conservancy organized it for a purpose and we hope it will lead to bigger things. We all know Bucks County is one of the beauty spots of the Northeastern states. Its vistas of natural beauty can be inspiring; they can really change all our lives for the better in many ways.

But as we go roaring down our state and federal highways we have little opportunity to enjoy this experience. With some other driver tailgating us, frantic to get god-knows-where as quickly as possible, we can seldom enjoy it even on some of our most scenic secondary and tertiary roads.

Really to enjoy these natural blessings we have to get back to the older means of transportation: the canoe, the sailboat, the bicycle, the horse, even our own underused feet.

Take just canoeing. For the canoeist the county is an unrivaled paradise. Our Canal is a 35-mile waterway too shallow to get drowned in and it is rich in both scenic beauty and historic background. As relaxing as a sauna bath and much more interesting it is a perfect watercourse for leisurely canoeing. You can move at your own pace. It's lined with places to stop and explore, with places to stop and eat, drink, and even to stay overnight.

We also have the majestic Delaware, the Neshaminy and an abundance of other beautiful streams.

So the Conservancy hopes to organize a long series of "Explorations Inside Bucks County." Many of you — especially those of you who have lived here for some years — have your favorite spots within the county which are rich in natural beauty and historic interest. We appeal to you to suggest, to the Conservancy, trips we might organize in order to introduce our newer neighbors to these precious elements of our community life. Telephone your suggestions to 345-7020 or write Bucks County Conservancy, Inc. 21 North Main Street, Doylestown, Pa. 18901. Perhaps you might even like to guide such a trip.

"and gladly teach"

by Charlotte C. Andersen

Teacher, what's Christmas like in countries where it's hot all the time? Do they celebrate Christmas — or Hannukah — in Poland? Do they have Christmas trees in Australia? Do the children in India believe in Santa Claus?

This time of year is not only "the season to be jolly," but the season for children to ask questions such as these, and for teachers to wish they were well enough travelled to answer them with certainty. Children have always been interested in the children from other lands — what they eat, wear, play, and how they celebrate holidays.

"Cultural geography" is thus the main emphasis in the social studies program for the elementary grades of Bucks County. Richard Knipple, County Coordinator of Social Studies, has obtained a grant from the U.S. Department of Health, Education, and Welfare under which Bucks County teachers may visit schools abroad and learn the sort of information which is needed by the children of the county in the social studies program.

In our last column, we told you of teachers who spent their entire vacations doing work closely allied to teaching, serving their profession and learning in the process. Now we want to make you acquainted with two who have carried out Mr. Knipple's idea and brought back a small part of other lands to the children of Bucks County.

JENNIE GOWATY, diminutive librarian at Hart and Johnsville elementary schools and director of the Media Center for Centennial District, is a powerhouse of energy and enthusiasm who wanted to bring literature alive for children. In the summer of '71 she began, under the Federal grant aforementioned, by attending the American International School in New Delhi, India. The following winter, dressed in her colorful sari, she became a familiar figure in the Centennial schools as she showed the filmstrip she had made from her pictures, a story entitled "Where is the Rain?" Now the property of the county, the film has had several offers of publication from children's book publishers.

The following year, Jennie attended the American School in Tangier, Morocco, where she listened to a Berber storyteller in Marrakech and, taking pictures complete with taped sound effects, was able to bring the book "The Berber Storyteller" back to her students.

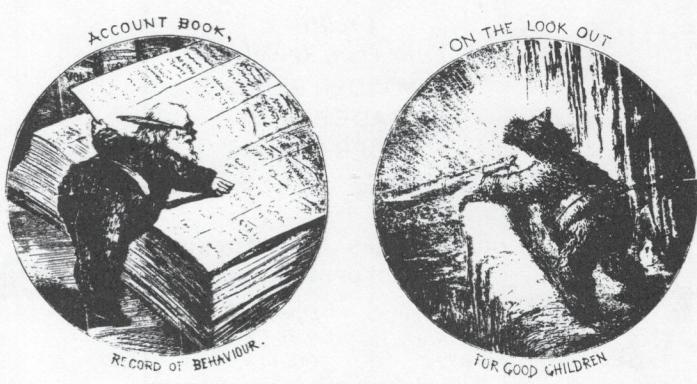
Last summer (1973) found her in Poland at Krakow's Jagellonian

University under the auspices of the Kosciuszko Foundation (the American Center for Polish Culture, New York City) and the Federal grant again, this time illustrating Kelly's award-winning book, "The Trumpeter of Krakow." She listened to a town trumpeter, asked questions, took reams of color slides, and taped sound effects. Now she is again travelling from school to school, in costume, serving typical Polish food, and making a filmstrip for use by the entire county. Jennie says "there is no better way to make the tales from other countries real to the children."

BETH ANN GILBERT, who teaches kindergarten in Richboro Elementary School, spent thirty days last summer on an air and land surface tour of Tahiti and the rest of French Polynesia, New Zealand, Australia, Fiji, Tonga, Western Samoa, and American Samoa. She acquired a lovely Polynesian costume, 325 pictures, songs, stories, music, dances, and games, all of which mean

much to her kindergarten pupils. "Besides," laughs Beth Ann, "I have a notebook full of notes, containing a wealth of material. It all fits into the curriculum for some level or other — I really have something for every grade!" And so she visits schools in her district (Council Rock) to share these learnings with all the children. An accomplished singer, dancer, and storyteller, Beth Ann is much in demand.

Here are two among the many dedicated teachers in Bucks County who, far from taking it easy or merely putting in time, even in vacation, are always looking for ways to enrich their lives and broaden their experience so that they can do a better job. And so, to all Bucks County's teachers, who are probably even now spending evenings on gifts and decorations for their classes' holiday celebrations, — may we greet you and wish you a happy, healthy, and restful holiday season!



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Bucks County Women

by Gail Keeler

Many women the world over have done their share in war. Just because they are not out in the front lines fighting does not mean they are not important. They are indispensable in other ways.

Over the years these ways have changed. During the Civil War women cared for the sick and wounded soldiers. They repaired uniforms, supplied new uniforms, and made medicines at home. Today, this sort of help is not needed since most wars are not fought in this country. Instead women occupy secretarial and nursing positions.

To say that war has been held in abhorrence by women in all ages goes without saying. It is equally true that they have borne the heroic and self-sacrificing part and our Bucks County women have been no exception.

Specific records of loyal services during the Revolution are absent except in a few localities. Although Bucks County produced no Lydia Darrochs or Molly Pitchers, we are convinced that her women were zealous and untiring in rendering aid and comfort to the sick, wounded, and weary soldiers.

Mrs. Mary Heaton of Doylestown in her article "Bucks County Women in Wartime" says that most of the work done during the Revolution was well organized by several important leaders.

Rebecca Lyon Armstrong was the first woman to organize a society in Pennsylvania. She led the women of Carlisle into active assistance in obtaining clothing and other supplies for Washington's army.

Sarah Nelson McAllister of Juniata County organized the first women's agricultural society. She showed women how to plow and sow and urged them to do this because most of their husbands were at war and they certainly could not come home just to plant! If their wives didn't sow, there would be no food.

in Wartime

Elizabeth Porter, residing near Philadelphia, formed a society for weaving. Her group made soldiers' clothing, for it was well known many were in rags. Even the officers' clothing had become very shabby. The coats, being made of cloth, were ripped apart by the men, washed, and turned inside out.

Sick and wounded soldiers were often quartered in private houses where they were cared for by faithful women.

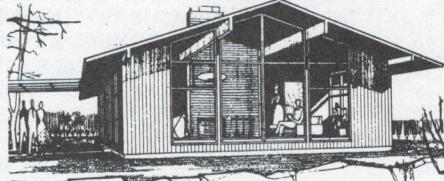
During the Civil War the women of Bucks County seem to have been quite active. There was a society called The Ladies Aid, formed in Langhorne to care for the soldiers. They met every Wednesday in the Town Hall. There was a long table in the room about which the ladies gathered to scrape lint, and cut and sew garments for the soldiers in the field and the hospitals. They also knitted, baked, canned, and basically did what the Red Cross of today is doing.

Those active in the town war work were Annie Watson, Jane Wildman, Lizzie, Rebecca, and Jane Swartzlander, Rachel Minster, Anna Richardson, Effie File, Tacy and Anna Mather, Lizzie Comfort, Mary J. Richardson, and Susanna and Maryann Palmer. At the Palmer farm many bottles of cherry syrup were made and sent to the hospitals.

The Ladies' Aid Society of Warminster was organized at the home of Margaret A. Twining in December 1861 by Hannah C. Davis, Elizabeth T. Kirk, Anna Twining, Martha Davis, Rachel Wynkoop, Rebecca R. Twining and others. These ladies organized fairs and other events to raise money for food to feed the sick and wounded soldiers.

I'm sure Bucks County women also gave their men moral support and encouragement when they were low or discouraged about their roles in the war. The wives probably psyched-up their husbands to "go get 'em". Men got the glory in war, but women play very important parts, also.

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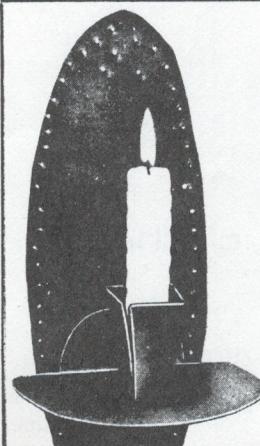
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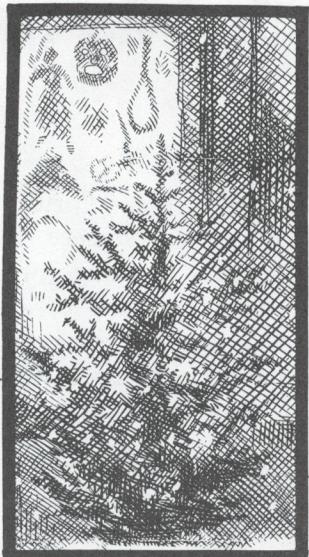


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BE A BUCKS COUNTY WEATHER PROPHET



You may be a weather prognosticator in Bucks County by carrying out the following simple rules. If not a Bucks Countian, then journey to nearby Bucks on a crisp, clear, fall day. Travel into the hinterland where one is to find beautiful rolling countryside and genuinely friendly people as are in the County of Bucks. Seek out a farmers corn field where the unhusked corn is in the shock. Examine the thickness of the husk covering the ears of corn; if they are unusually abundant and thick, you may predict a hard cold long winter. Should the husk be thin, then a mild winter is indicated. Next find a frost covered pumpkin, in the field nearby where one is sure to find a caterpillar crawling about. If the caterpillar is fitted with a heavy bristle coat, then call for a severe winter. If the said coat is light in construction, predict a mild winter. Now, take note of the coloring of the caterpillar's coat. If the dark portion of the coat extends over more than one third of the caterpillar's length, a long winter may be in store. On the other hand, if the dark area covers only one fourth or less of the body of the caterpillar, then a mild winter may be expected.

Rule number three is to observe the coloring of the wishbone taken from the cooked Thanksgiving bird, be it goose or turkey. If the coloring of the wishbone thus obtained is a light gray bone color, then look for

a mild winter. If on the other hand, the wishbone is discolored and is a dark gray or brown, one should list a severe lengthy winter.

If at this point you've decided not to depend on the indicators of the past but rather to accept and rely on the prognostication of the United States Weather Bureau and their modern sophisticated methods of weather reporting, the Bucks County Historical-Tourist Commission of Fallsington, Pennsylvania, points out that according to the Weather Bureau, on an average basis, Bucks County has ideal weather and temperatures.

Bucks County boasts of approximately 2200 hours of bright sunshine average per year. The average temperature for the month of August is 77.2° F. according to the Weather Bureau, and the average temperature in the county for our coldest month, February, is 34.9° F.

The Bucks County Historical-Tourist Commission suggests that you continue your visit to beautiful Bucks County by visiting our many nationally recognized historic sights; to name only two, Washington Crossing State Park and Pennsbury Manor. Also, you will find it a rewarding experience to visit Historic Fallsington, Colonial Newtown, Doylestown, and quaint Quakertown.



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Sat. — Dec. 29	2:00 p.m.	Perkasie — Pennridge Sr. High
	8:30 p.m.	Quakertown — Quakertown Comm.

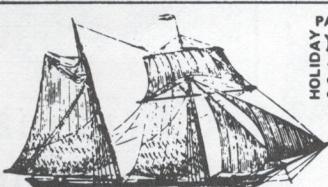
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CALENDAR *continued from page 3*

8 NEWTOWN — Delaware Valley Philharmonic Orchestra will present its first Concert of the 1973-74 Season, at Council Rock High School, Swamp Road. Holiday Concert will include the "Te Deum" of Verdi, the Mendelssohn Fourth Symphony and selections from Handel's "Messiah". Featured will be Lower Bucks County Ecumenical Choir augmented by the Pennsbury High School Chorus. 8:30 p.m. Tickets at the door.

9 WASHINGTON CROSSING — Christmas Concert will be presented in the Memorial Building, 2:30 p.m. Free.

20 FEASTERVILLE — Tri County Band will present its Christmas Show Concert in the Bucks County Mall, 7:30 p.m. Free.

25 WASHINGTON CROSSING — Annual Re-enactment of Washington Crossing the Delaware, 2 p.m. Memorial Building. 197th Anniversary.

1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50¢.

1 - 31 DOYLESTOWN — The Mercer Museum, Pine and Ashland Streets. Hours: Sundays 1 to 5 p.m., Tuesday thru Saturday 10 a.m. to 5 p.m. CLOSED MONDAYS. Admission. Special rates for families and groups. Groups by appointment.

1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Rt. 313) north of Court Street, Sunday Noon to 5 p.m., Wed. Thru Saturday 10 a.m. to 5 p.m. Admission. Group Rates.

1-31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:30 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50 cents.

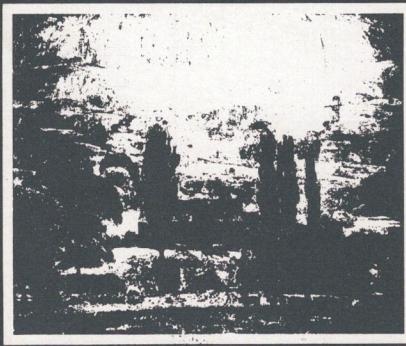
1-31 DOYLESTOWN — The Mercer Museum, Pine and Ashland Streets. Hours: Tuesday thru Saturday 10 a.m. to 5 p.m. CLOSED MONDAYS. Admission: Special Rates for families and groups. Groups by appointment. CLOSED JANUARY AND FEBRUARY.

1-31 WASHINGTON CROSSING — The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. daily.

1 - 31 NEW BRITAIN TOWNSHIP — National Shrine of Our Lady of Czestochowa Ferry Road, Guided tours — Sunday 2 p.m. Other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free Parking, Brochure available.

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3'0000M1 SL

PANORAMA Real Estate Guide



A YARDLEY INVESTMENT!

You'll love this great big aluminum sided home in the charming village of Yardley, and it's already divided into 4 apartments with space for a 5th. Located in a carefully controlled commercial zone, so you may rent the apartments or convert a portion to commercial or professional use. Not too expensive for such an outstanding investment location!

Member of Global Real Estate Referral Service



Manor Realty



94 South Main Street, Yardley, Pa.

Robert L. Beziat, Realtor 493-6535



Stone Manor House. Originally built over 100 years ago, this stately house has been refurbished into one of the most desirable properties in Doylestown. 1st floor has living room with fireplace, formal dining room, kitchen with open beams, huge family room with cathedral ceiling & stone wall fireplace, master bedroom suite with full bath & outside entry. 2nd floor has 3 bedrooms & large hall bath. Heated third floor has full bath & area for 2 additional bedrooms. Detached 3 car garage with expandable second floor; (22 x 42) heated pool with patio; circular drive. Excellent for the professional person desiring office on residence. \$125,900.



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realtors

West State & Court Streets
Doylestown, Pa.
(215) DI 3-6565
348-3508



AGELESS VICTORIAN

A charmer! With large rooms, high ceilings and a wide winding stair curling clear to the attic. On the first floor is a gracious center hall, living room, dining room, den, breakfast room, kitchen, and powder room. Upstairs are four interesting bedrooms and a bath. Two more bedrooms and bath on the third floor. Two car detached garage with storage space. Located in a lovely old tree shaded neighborhood of Doylestown. Very convenient. This interesting and unusual old home is priced to sell quickly at \$56,500.

J. CARROLL MOLLOY

REALTOR

OPEN SUNDAY 2-4

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PANORAMIC VIEWS

of Bucks County's rolling hills are seen from the many windows of this exciting contemporary centered on 8 acres. Decks surround the entire house encompassing the large living room with antique brick fireplace, large warm kitchen, dining and music rooms. A master suite with bath, guest room, and powder room complete the main floor. More living space is found on the first level with 2 bedrooms, bath, sauna, laundry room and large family room with fireplace with sliding glass doors leading to an outside patio. Elegant and extremely functional, this sunny contemporary is offered at \$169,500.

ELIZABETH JAMES

COUNTRY REAL ESTATE

Elizabeth James Professional Building
794-7403 Route 202 and Street Road Lahaska, Pa.

DOYLESTOWN TOWNSHIP

Stone & frame split on 1 well landscaped acre. Living room with cathedral ceiling, dining room, 4 bedrooms, 2½ baths, 2-car garage, well established quiet neighborhood. \$59,900.

BUCKINGHAM TOWNSHIP

Brick & frame 2-story colonial, nearly new. Living room, dining room, ultra modern kitchen, family room with brick fireplace wall, 4 bedrooms, 2½ baths, wall-to-wall carpet; many extras. 1 acre corner lot. \$61,900.

BEDMINSTER TOWNSHIP

Commercial building, 1300 sq. ft. & 5-room residence on 1½ acres. Zoned C-2. Extra income possibilities, suitable for any type business or office. \$89,500.

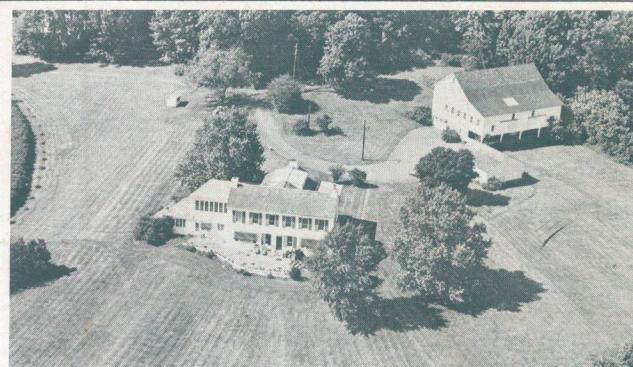
Lewis S. Graham Real Estate



258 W. STATE ST. DOYLESTOWN, PA.

Phone 348-8000

Member Bucks County Multiple Listing



113 ACRES

of Northern Bucks, including a panoramic view, 2 streams, some woods and plenty of road frontage, PLUS a 16 room house (featuring 6 large bedrooms and 4½ baths) and a large improved barn that could be some architect's masterpiece. \$350,000.

Robert E. Porter
REAL ESTATE, INC.

72 E. State Street Doylestown, Pa.

348-9066

